

From the Top Music

Summer 2025



Music for Handbells:

Full choir ~ Solos & Small Ensembles

From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com



Handbell Choir, Solos, & Ensembles

Summer 2025

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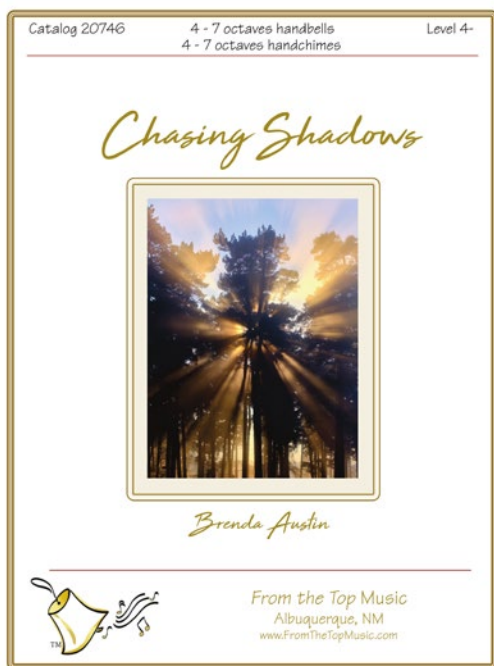
From the Top Music



Level to Rating System for Solos/Ensembles:

- Level 1 - Easy (E)
- Level 2 - Easy to Medium (EM)
- Level 3 - Medium (M)
- Level 4 - Medium to Difficult (MD)
- Level 5 - Difficult (D)

Handbell Choir - Secular



Click to preview music score
and listen to recording

Chasing Shadows

Brenda E. Austin

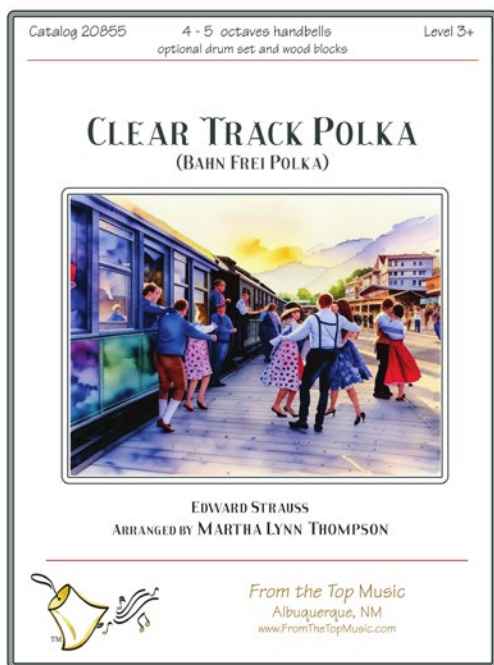
Brenda's beautiful, original work begins with a dynamic and lush introduction leading to a lovely and haunting melody supported by rich harmonies which include many 2nds. Excitement builds with melody on chimes, addition of LV lines and low bass foundation moving to an *Allegro* section which leads to the dynamic and very exciting ending. This is a wonderful work for your group to explore their full range of expression and musicianship.

4-7 oct HB w/ 4-7 oct HC

Level 4-

20746

\$5.95



Click to preview music score
and listen to recording

Clear Track Polka

Edward Strauss

arr. Martha Lynn Thompson

This delightful polka by Edward Strauss (grandson of Johann Strauss I) follows the family tradition of creating Viennese 'light music' which included dance music, popular throughout Europe. This tune represents the popularity of railroads used for pleasure and day trips as well as practical transportation.

4-5 oct HB w/ opt perc

Level 3+

20855

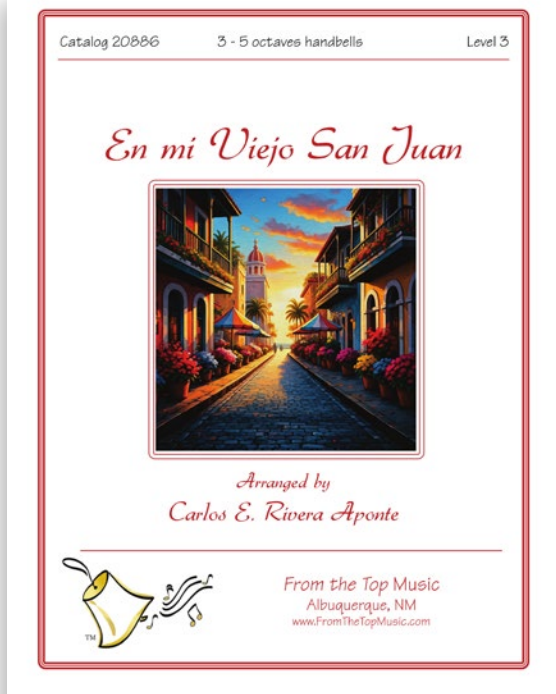
HB part

\$4.95

20855P

perc part

\$3.25



Click to preview music score
and listen to recording

En Mi Viejo San Juan

Noel Estrada

arr. Carlos E. Rivera Aponte

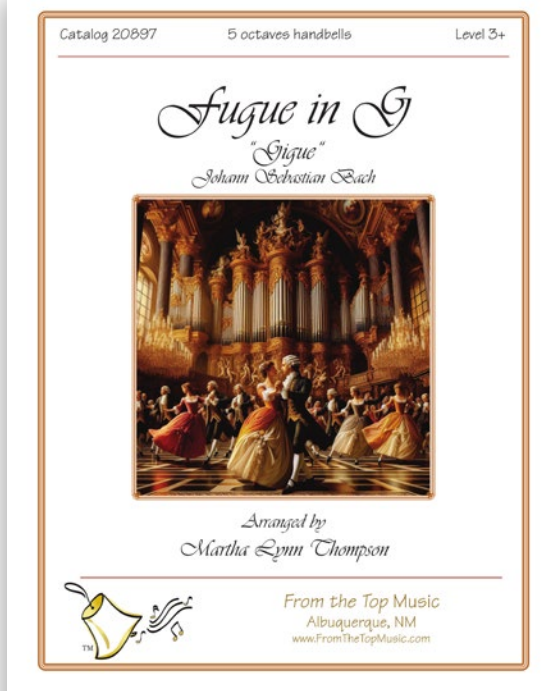
Carlos has created a lovely arrangement of a song that speaks to the love of San Juan and the associated nostalgia of the memory of the Puerto Rican homeland. This setting includes mallets in the bass with the melody featured in the battery and treble clef. Perfectly placed shakes and marts, dynamic expression, and tempo variations make this a wonderful title for your group's concert.

3-5 oct HB

Level 3

20886

\$4.25



Click to preview music score
and listen to recording

Fugue in G

"Gigue"

J. S. Bach

arr. Martha Lynn Thompson

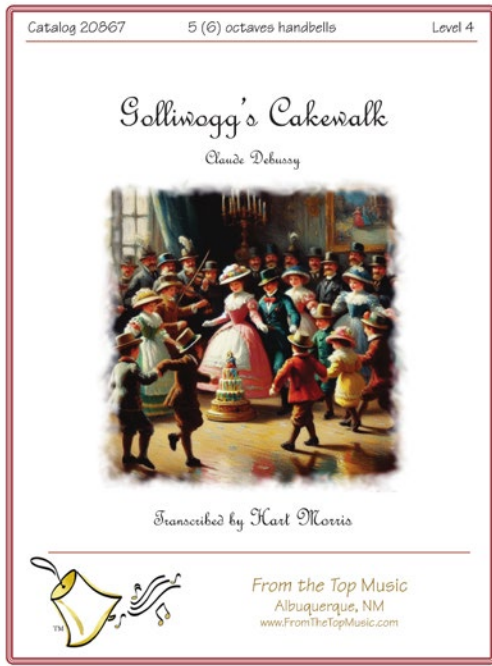
Martha Lynn has arranged this brilliant Johann S. Bach organ work for handbells. It is Rung throughout while weaving the engaging melody throughout all bell ranges. There are several important and quick dynamic changes which reflect the organist changing manuals quickly to produce a bit of an echo effect. This is a joyous and uplifting work that will dance its way into the hearts of both ringers and audience.

5 oct HB

Level 3+

20897

\$5.95



Click to preview music score
and listen to recording

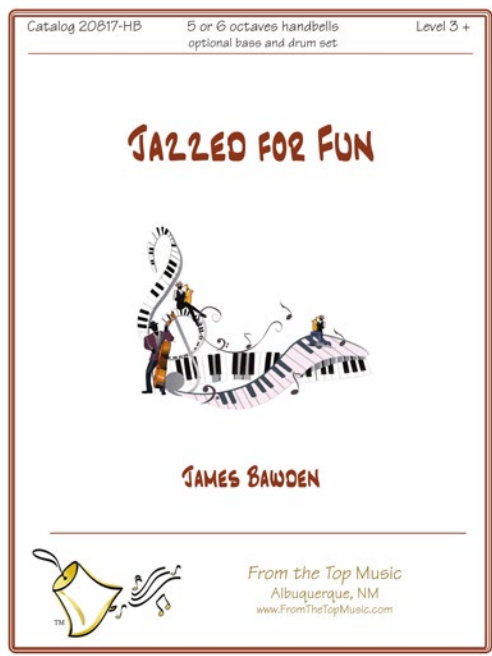
Golliwogg's Cakewalk

Claude Debussy arr. Hart Morris

Claude Debussy wrote a lovely suite of six songs for solo piano titled The Children's Corner. This suite was dedicated to his daughter, Claude-Emma and each movement represents a unique aspect of a child's imagination. This 6th movement represents a light-hearted dance and the person with the most "elaborate steps" won a cake! This is definitely a 'must-have' title for your advanced ringers to enjoy!

5-6 oct HB Level 4

20867 \$5.25



Click to preview music score
and listen to recording

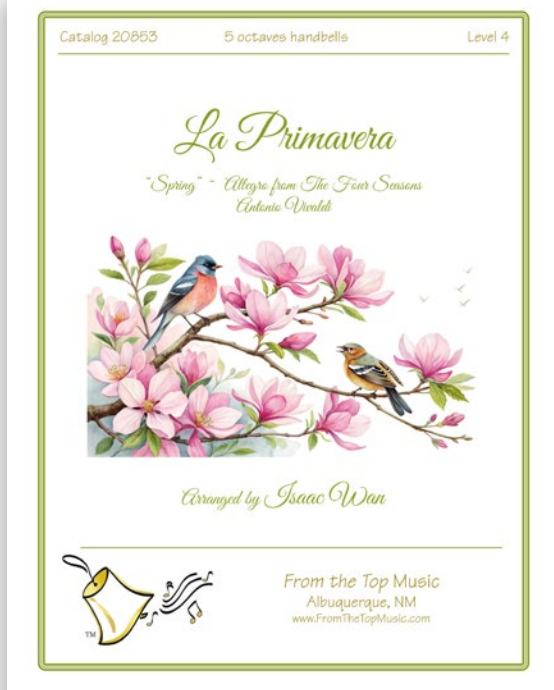
Jazzed for Fun

James Bawden

James has drawn from his experience as a college and school jazz band director to create this original and clever 'bluesy' work in D-minor for handbells. A typical bass pedal line is malleted supporting all the syncopated fun. He has included optional bass and drum set, some 'mallet gimmicks', and a 16-bar percussion section that can be omitted.

5-6 oct HB w/ opt bass & drum set Level 3+

20817HB	HB part	\$5.95
20817M	full score	\$6.25
20817P	drum set part	\$2.95
20817S	bass part	\$2.95



La Primavera – “Spring”

Allegro from The Four Seasons

Antonio Vivladi

arr. Isaac Wan

This first movement – “Spring” – of Vivaldi’s Four Seasons has been nicely transcribed for handbells by Isaac Wan. It features mallets, mallet roll, pluck, thumb damp, mart, and mart-lift offset by nicely placed Ring, LV, gyros, echoes, and shakes. Dynamics and expression will keep the Allegro movement of this classical favorite lightly dancing from beginning to end.

5 oct HB

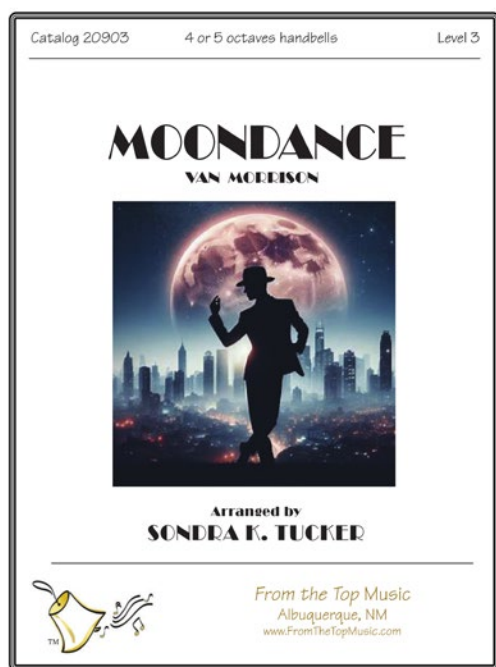
Level 4

20853

\$5.95



Click to preview music score
and listen to recording



Moondance

Van Morrison

arr. Sondra K. Tucker

This blues/rock-style song from Irish singer-songwriter Van Morrison is a track included on the album of the same name – *Moondance* – released in 1969. Sondra has created a wonderfully expressive arrangement of this, taking advantage of unique handbell techniques which perfectly emphasize the gentle, bluesy rhythm and make it great fun to ring as well!

4 or 5 oct HB

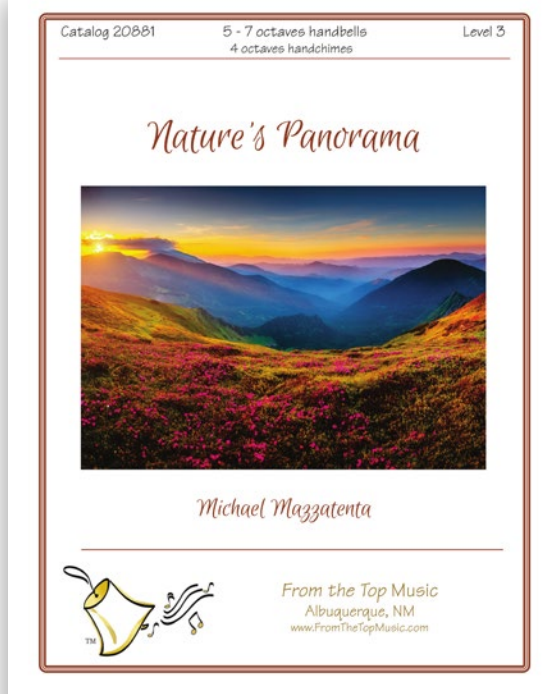
Level 3

20903

\$5.95



Click to preview music score
and listen to recording



Click to preview music score
and listen to recording

Nature's Panorama

Michael Mazzatenta

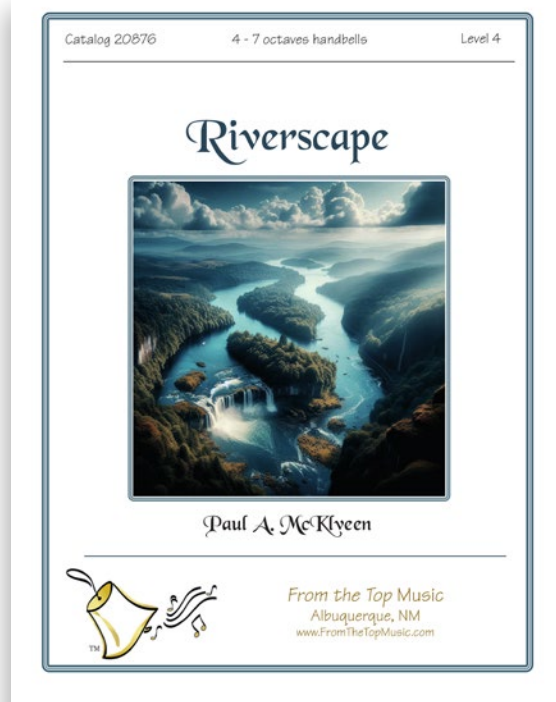
This lovely, original work by composer Michael Mazzatenta was a competition contest winner sponsored by *Bells of the Sound* in 2024. It is musical 'tone poem' taking the listener on a journey beginning at dawn and returning home to the blissful peace of sunset. This is a beautifully written and well-crafted work that is sure to be a hit in your next concert!

5-7 oct HB w/ 4 oct HC

Level 3

20881

\$5.95



Click to preview music score
and listen to recording

Riverscape

Paul A. McKlveen

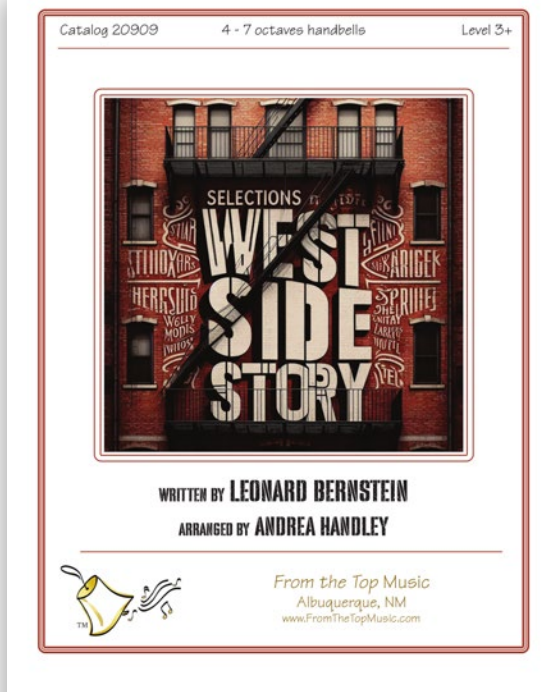
This original work by Paul McKlveen is the winner of "Sounds of Nature" 2024 *Bells of the Sound* Competition contest ... and a winner it is! It musically describes "various aspects of rivers – the majestic steady-flowing rivers, the slow, curving meanders, the raging river rapids, the waterfall and the plunge pool below." This is a must-have for the more advanced handbell choir!

4-7 oct HB

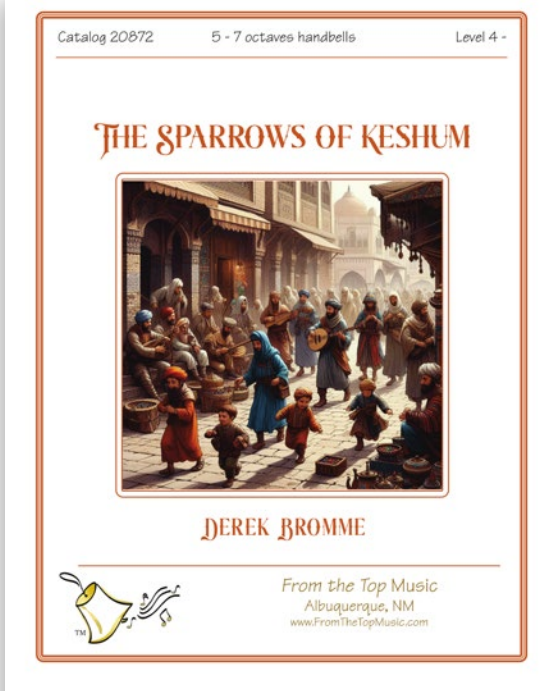
Level 4

20876

\$6.95



Click to preview music score
and listen to recording



Click to preview music score
and listen to recording

Selections from West Side Story

Leonard Bernstein

arr. Andrea Handley

Andrea has created a handbell setting of four favorite tunes from Bernstein's West Side Story: "I Feel Pretty"; "One Hand, One Heart"; "America"; and "Maria". The use of thumb damp and mallets, LV/Ring patterns, and occasional shakes plus well-crafted segues between tunes make this a must-have for your next concert.

4-7 oct HB

Level 3+

20909

\$5.95

The Sparrows of Keshum

Derek Broome

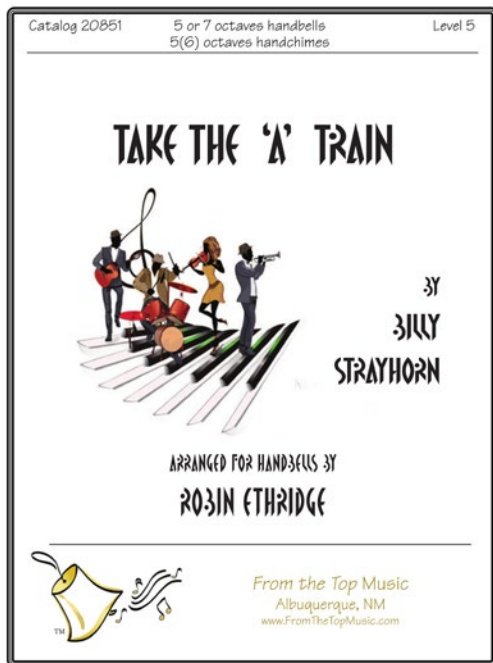
This original work was inspired by the R.R. Viridi novel, "The First Binding", set in the fantasy city of Keshum. The 'sparrows' do not refer to birds – but to bands of street urchin thieves. Derek used the Hindi or double-harmonic minor scale and has added Water Dips which bend the sustained pitches and invoke an even more exotic feel to the work. This is an amazing and innovative work that will capture the audience's attention and awaken their imaginations!

5-7 oct HB

Level 4-

20872

\$5.95



Click to preview music score
and listen to recording

Take the 'A' Train

Billy Strayhorn

arr. Robin Ethridge

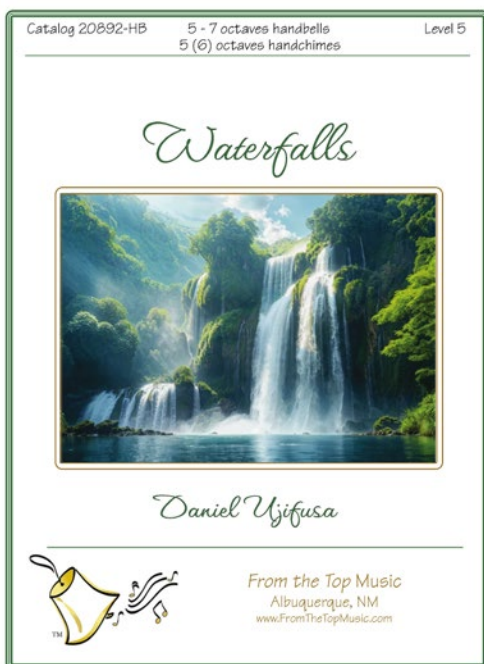
Robin has given this Billy Strayhorn favorite exciting new treatment for handbells. This arrangement will be appreciated by more advanced ringers who play with precision since the exposed rhythms will require precise ringing and clean damping. It is Rung throughout with many grace notes and accidentals so with the quick tempo, it's sure to make this fun to ring and exciting for the audience to see!

5 or 7 oct HB w/ 5 (6) oct HC

Level 5

20851

\$5.95



Click to preview music score
and listen to recording

Waterfalls

Daniel Ujifusa

This original work by Daniel Ujifusa is creative, fluid, and mesmerizing. Techniques include singing bell, sixteenth-note LV patterns, Sk, Ring and RT, plus malleted notes which all join to create a tone poem beautifully representative of a mountain stream and waterfalls. This is a marvelous work for moderately-advanced groups to add to their concert repertoire!

5-7 oct HB w/ 5-6 oct HC & opt drum set

Level 5

20892HB

HB part

\$6.95

20892M

full score

\$7.95

20892P

perc part

\$2.95

Handbell Choir - Sacred OR Secular

Elegy

Hart Morris

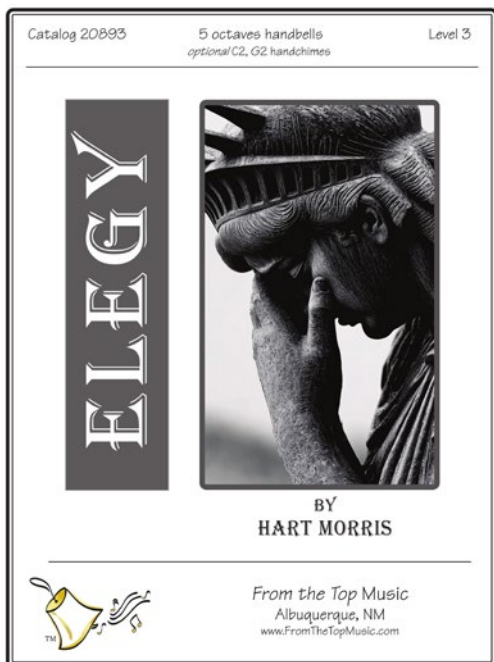
Words cannot possibly do justice to describe this original work by Hart Morris. It was commissioned to commemorate the 30th anniversary of the tragic bombing in Oklahoma City, honoring the memory of those killed and all who were impacted in every way on that horrific day. Expression and dynamics are important throughout and essential to engage and inspire all who are fortunate to hear this deeply moving work.

5 oct HB w/ opt C2 & G2 HC

Level 3

20893

\$ 4.95



[Click to preview music score and listen to recording](#)

Majesty

Heroic March No. 1

Georg Phillip Telemann

arr. Shawn Gingrich

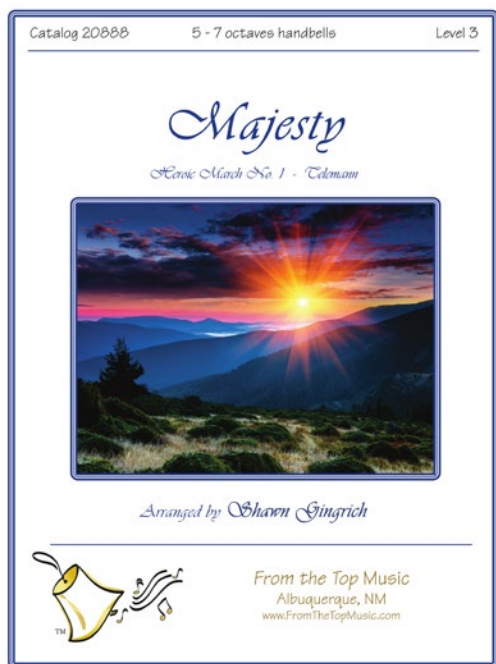
This title is the first movement from a set of 12 Marches héroïques by late Baroque/early Classical composer, Georg Phillip Telemann. Shawn has created a handbell transcription faithful to Telemann's original work. The march could be used in worship as a prelude, postlude, or even as a wedding processional or recessional as well as a fabulous title in a secular concert! It is sure to be an excellent addition to your group's repertoire.

5-7 oct HB

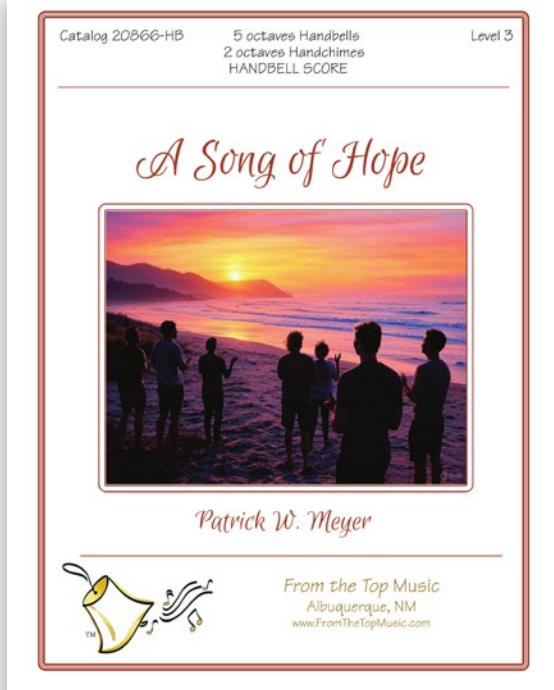
Level 3

20888

\$ 4.95



[Click to preview music score and listen to recording](#)



Click to preview music score
and listen to recording



Click to preview music score
and listen to recording

A Song of Hope

Patrick W. Meyer

Patrick's beautiful original work for handbells, handchimes, flute, and oboe is lyrical and engaging with a melody that will stay with you long after the music has ended. The melody is featured in the flute and oboe, magically interwoven with the gently flowing handbell score. This is the perfect title to add to your group's concert repertoire. Flute and oboe are not optional.

5 oct HB w/ 2 oct HC, flute, and oboe

Level 3

20866HB HB part \$5.95

20866M full score \$6.95

20866W flute & oboe parts (not opt) \$3.95

The Truth Will Make You Free

Mark Longfield

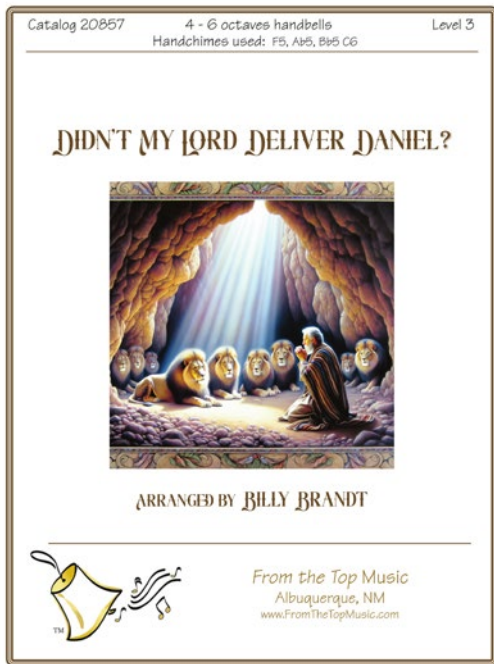
Mark shared that he was inspired to create this original composition because 'truth' is referenced so often in the media these days – and truth is central to Biblical teachings as stated in John 8:31-32. This work is very creative and has a bit of a 'new age' sound to it which is compelling and engaging. Mark has given a lot of thought to assignments and suggests adapting as needed for your group – to include chime racks, duplicate bells and more.

3-5 oct HB w/ 3-5 oct HC

Level 4

20882 \$6.25

Handbell Choir - Sacred



Didn't My Lord Deliver Daniel?

traditional spiritual

arr. Billy Brandt

This engaging traditional spiritual has been given a fresh new setting by Billy Brandt. The familiar melody is first rung on handchimes (F5, Ab5, Bb5, C6) with a gently-malleted bass supporting it before it launches into the main theme.

4-6 oct HB w/ 4 HC

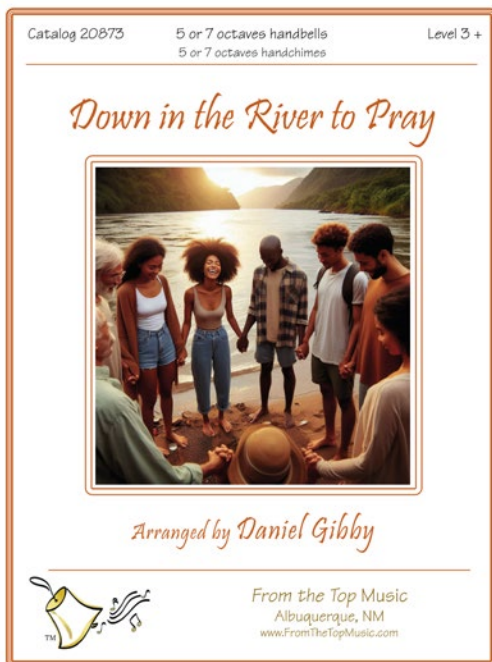
Level 3

20857

\$ 4.95



[Click to preview music score and listen to recording](#)



Down in the River to Pray

traditional American song

arr. Daniel Gibby

Daniel has beautifully arranged this rhythmic American song featuring melody on bells, handchimes, and in both treble and bass clefs. LV passages, pluck, marts, shakes, malleted notes and more create this exciting yet very expressive and tender setting. He has included unexpected harmonies that add to the overall interest of this unique and amazingly creative work. This is a definite 'must-have' for your group.

5 or 7 oct HB w/ 5 or 7 oct HC

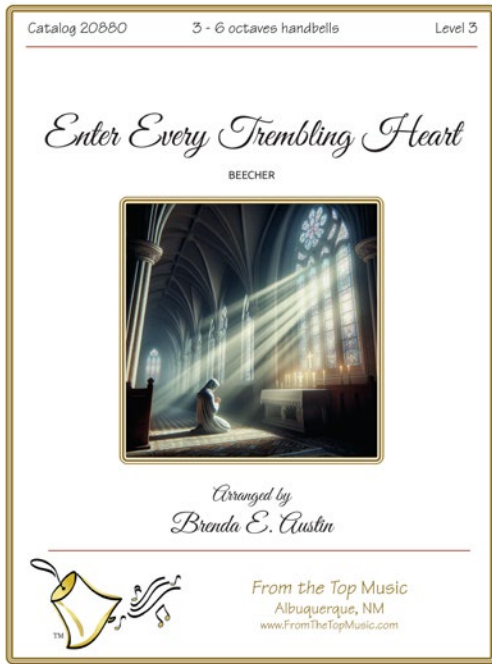
Level 3+

20873

\$ 4.95



[Click to preview music score and listen to recording](#)



Enter Every Trembling Heart

hymn tune: BEECHER

arr. Brenda E. Austin

Here is a fresh new setting of this hymn favorite from the creative pen of Brenda Austin. It begins with an intro marked "Freely", which flows into the familiar hymn featuring many gently played, expressive LV passages. It gradually grows in strength, ending with the gloriously rung hymn revisited. This is sure to become a congregation favorite and wonderful addition to your group's repertoire.

3-6 oct HB

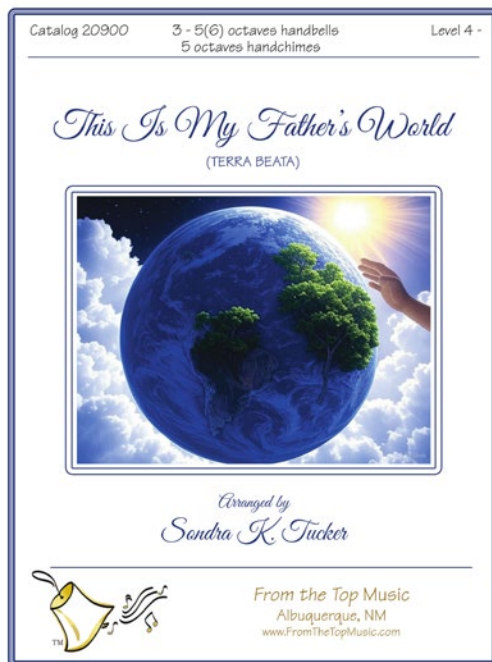
Level 3

20880

\$4.95



Click to preview music score
and listen to recording



This Is My Father's World

Frank L. Sheppard

arr. Sondra K. Tucker

Sondra Tucker has given this favorite hymn new life, scoring it in a lively, rhythmic mix of 7/8, 5/4, and 4/4. The melody shines throughout and is joined by flowing voicings and rhythmic patterns that make this setting dance! Handchimes briefly carry the melody and dynamics add expression. This is definitely a must-have title to add to your group's repertoire for use in worship and concert.

3-5 (6) oct HB w/ 5 oct HC

Level 4-

20900

\$4.95



Click to preview music score
and listen to recording

Handbell Choir - Christmas

A Carol of the Bells ... with Attitude

Mykola Leontovych

arr. Patrick W. Meyer

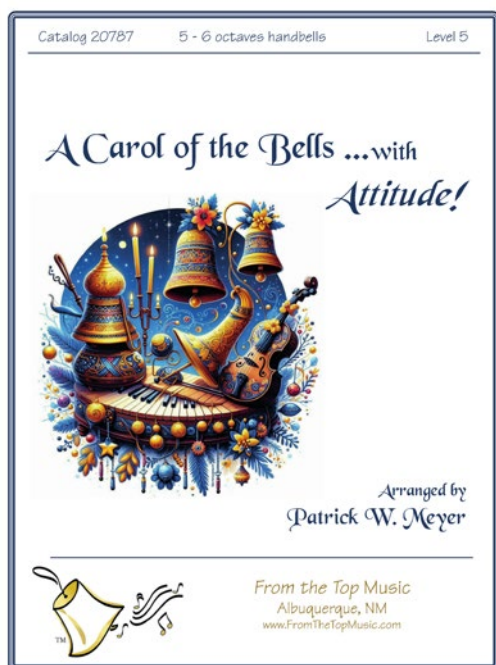
Just when we thought another setting of this favorite Ukrainian carol wasn't possible ... Patrick Meyer has put that thought to rest! The opening of rapid eighth-note, parallel octave, ascending runs culminating in a B-flat major BD chord ending in Shakes leading directly into the familiar main theme sets the stage for what's to come! Parts for optional finger cymbals and gong are printed in the score.

5-6 oct HB w/ opt perc

Level 5

20787

\$6.25



[Click to preview music score and listen to recording](#)

Dona Nobis Pacem

with Infant Holy, Infant Lowly

hymn tunes

arr. Paul Douglas

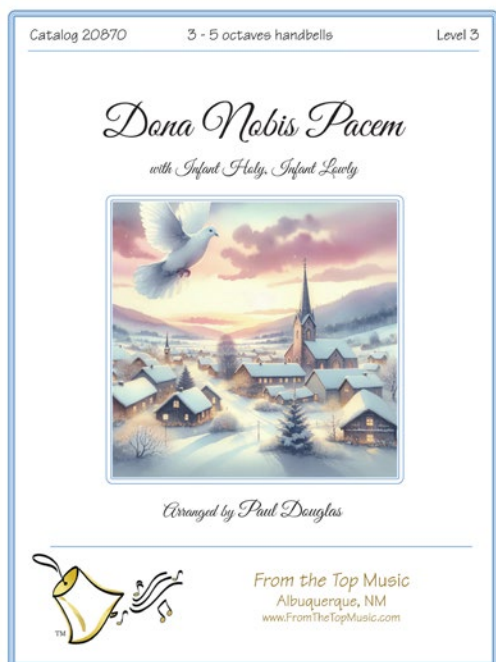
Paul has paired these two songs in a gorgeous and ethereal arrangement that will capture your heart. It begins with the simple "Dona Nobis" melody as it gradually develops to include "Infant Holy" while "Dona Nobis Pacem" gently continues.

3-5 oct HB

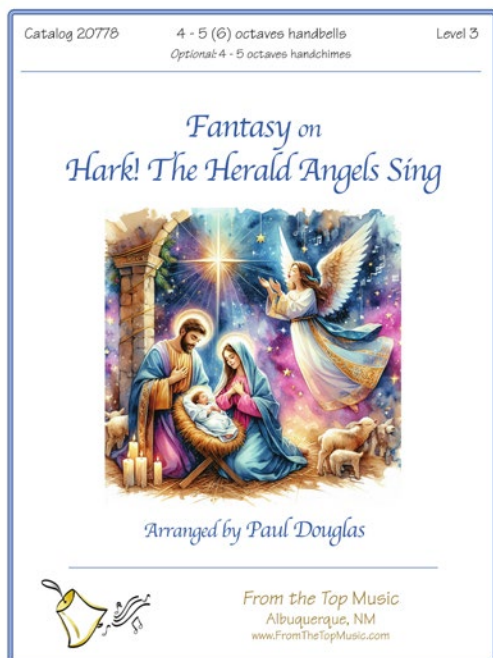
Level 3

20870

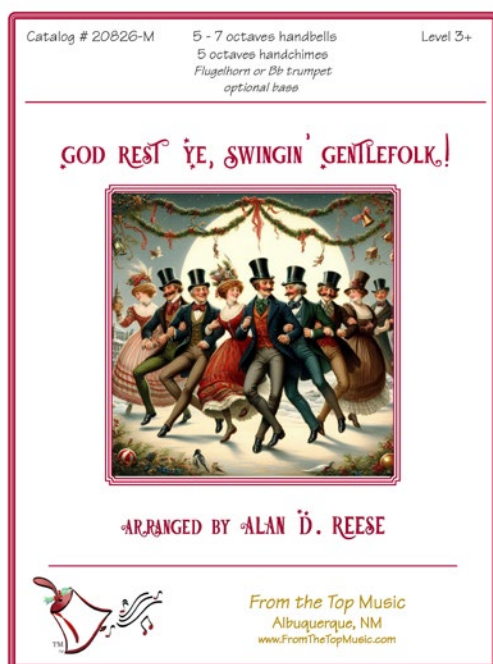
\$4.95



[Click to preview music score and listen to recording](#)



Click to preview music score
and listen to recording



Click to preview music score
and listen to recording

Fantasy on Hark! The Herald Angels Sing

hymn tune: MENDELSSOHN

arr. Paul Douglas

This fresh new arrangement of this Christmas favorite begins in F major featuring LV octave peals in the treble and melody in the bass leading to a key change to Ab-major and a more lyrical section which includes some unexpected harmonies. A return to the 'A' section and the ending nicely balances out this accessible and creative arrangement.

4-5 (6) oct HB w/ opt 4-5 oct HC

Level 3

20778

\$4.95

God Rest Ye, Swingin' Gentlefolk!

traditional English carol

arr. Alan D. Reese

Al's setting of this favorite holiday carol is rhythmic and includes flugelhorn or B-flat trumpet and optional bass – electric or acoustic. The driving bass line keeps the excitement moving forward. There is a brief and more calm handchime section, a couple of key changes, and a 'half time' chordal section followed by a creative and gradual return to the original rhythmic theme and the very exciting ending. This is a terrific title to add to your group's holiday concert!

5-7 oct HB w/ flugelhorn/Bb trumpet
& opt bass

Level 3+

20826HB

HB part

\$5.95

20826M

full score

\$6.95

20826B

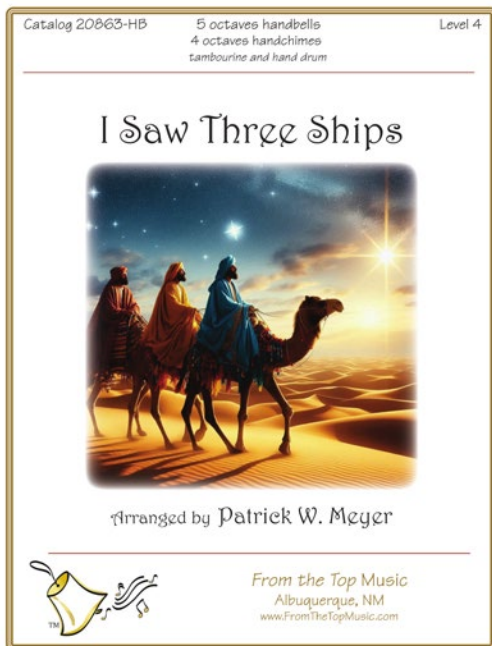
brass part

\$3.95

20826S

bass part

\$3.25



Click to preview music score
and listen to recording

I Saw Three Ships

17th century trad. English tune

arr. Patrick W. Meyer

Patrick's amazing gift for arranging is in full flower in this title! This 17th century English carol has been transformed into a dancing, delightful and fully engaging work. The addition of hand drum and tambourine are the icing on this musical cake! It has everything that makes this exciting, accessible, and fun, yet challenging for ringers and ever so delightful for audiences to hear!

5 oct HB w/ 4 oct HC & opt perc

Level 4

20863HB	HB part	\$5.95
20863M	full score	\$6.95
20863P	perc parts (reproducible)	\$3.25



Click to preview music score
and listen to recording

Jingle Bell Rock

Joe Beal & Jim Boothe

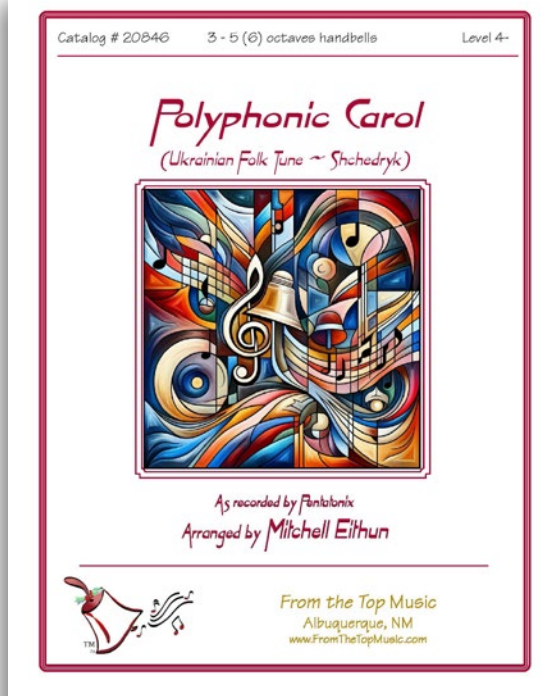
arr. Hart Morris

This Christmas classic is based on James Pierpont's original 'Jingle Bells' tune written in 1850; Joe Beal and Jim Boothe wrote the rock 'n' roll arrangement which was later released by Bobby Helms in 1957. Hart Morris has wielded his creative musical pen yet again ... creating a fabulous arrangement for 4 or 5 octaves handbells. This is definitely a "must-have" for your group's holiday concert repertoire!

4-5 oct HB w/ opt jingle/sleigh bells

Level 3

20895	\$4.95
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Click to preview music score
and listen to recording

Polyphonic Carol

Mykola Leontovych

arr. Mitchel Eithun

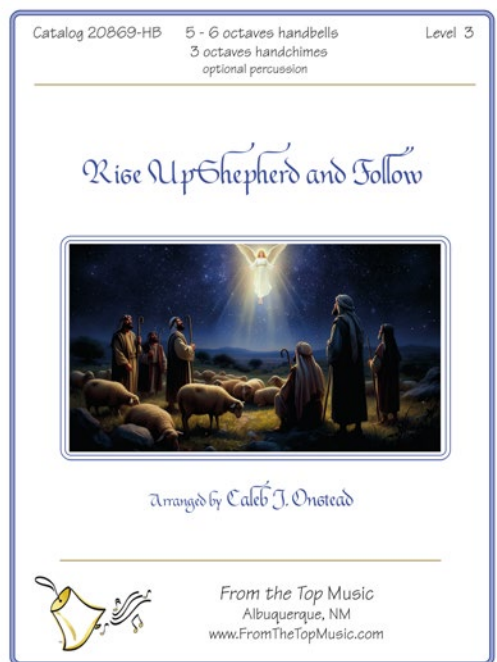
Mitchell has arranged the vocal group Pentatonix' setting of "Carol of the Bells" for handbells. The tempo marking is Quasi-classical, with the dotted-half =54. Nicely-placed techniques include ring touch, mallet, mart, and of course, Ring. It should lightly dance along with careful attention to accents and dynamics. This is sure to be a favorite of your moderately-advanced group.

3-5 (6) oct HB

Level 4-

20846

\$5.95



Click to preview music score
and listen to recording

Rise Up, Shepherd, and Follow!

traditional spiritual

arr. Caleb J. Onstead

Caleb has arranged this traditional spiritual with a light, dancing Calypso rhythm which soon segues to a lyrical, expressive section which includes LV and handchimes. Techniques include mallets, thumb damp, ring touch, shake and bass bell ringers will love that he has included Ring in the bass! The addition of optional percussion which includes claves, shaker, and hand drum will make this a delightful addition to your holiday concert!

5-6 oct HB w/ 3 oct HC & opt perc

Level 3

20869HB

HB part

\$5.95

20869M

full score

\$6.95

20869P

perc parts (**reproducible**)

\$3.95



This Blessed Christmas Morning

Polish carol & Johann S. Bach

arr. Derek K. Hakes

This lovely marrying of Bach's "Sheep May Safely Graze" and a sweet Polish carol results in beautiful music perfect for any worship service or concert. The melody is primarily in the treble bells, but sometimes is doubled in the bass, then briefly appears in handchimes. A very creative segue that seems to lead to a key change ... but does not ... adds to the magic. This is such a subtly creative work it is bound to become a 'go-to' favorite in your group's repertoire.

3-6 oct HB w/ 3-7 oct HC

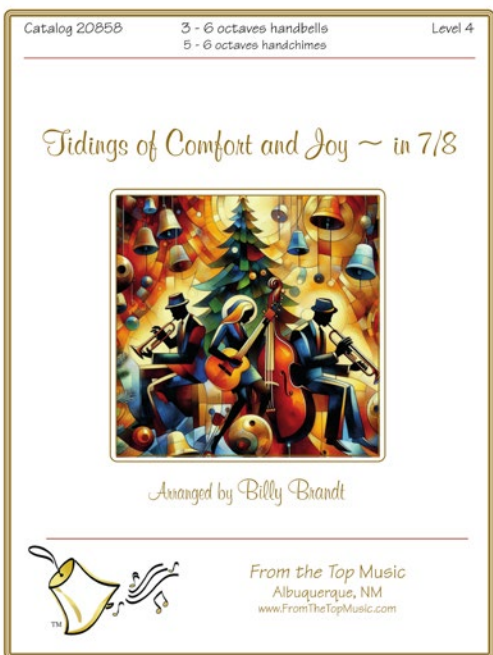
Level 3

20790

\$4.95



Click to preview music score
and listen to recording



Tidings of Comfort and Joy in 7/8

traditional English carol

arr. Billy Brandt

Immediately engaging, this setting of the traditional English carol dates back to the 1650s and includes characteristics of 20th century classical music in that it includes polyphonic tone, complex, irregular rhythm, and contrasts in texture and dynamics. The inclusion of handchimes, a variety of techniques, and a more introspective section makes this a creative, sophisticated, and compelling setting to add to your group's repertoire.

3-6 oct HB w/ 5-6 oct HC

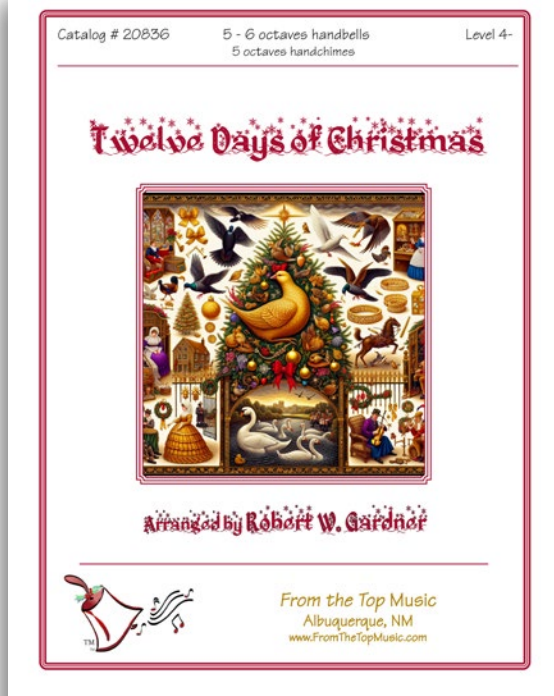
Level 4

20858

\$4.95



Click to preview music score
and listen to recording



Twelve Days of Christmas

traditional English carol

arr. Robert W. Gardner

This delightful and creative arrangement features a musical motif unique for each of the 12 days. Techniques are representative of each 'day' such as suspended mallets for calling birds; mart-lifts for lords a-leaping; waltz time (3/4) for ladies dancing and more. Many creative non-musical additions could be included in the performance to make this even more fun and engaging for the audience! This is definitely a 'must-have' for your group's holiday repertoire.

5-6 oct HB w/ 5 oct HC

Level 4-

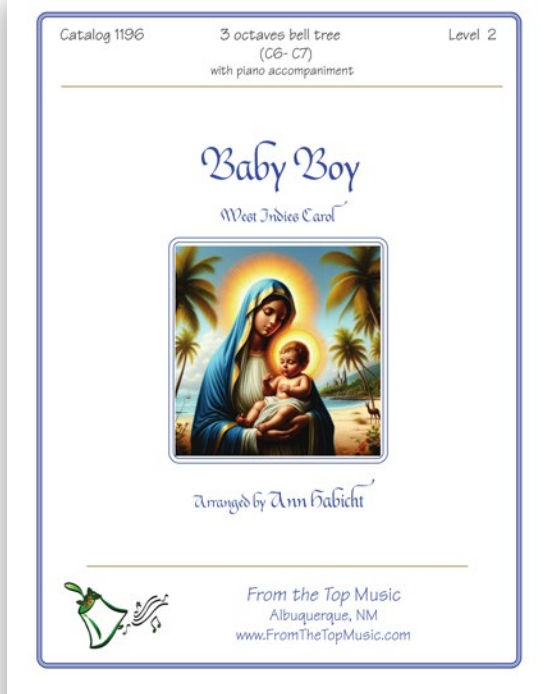
20836

\$5.95



Click to preview music score
and listen to recording

Solos & Ensembles



Baby Boy

West Indies carol

arr. Ann Habicht

Ann has adapted this favorite West Indies carol, "The Virgin Mary Had a Baby Boy", for C5 to C7 bell tree and early intermediate piano accompaniment. The calypso rhythm is engaging and fun for musicians and audience alike. Although not included in the score, adding bongos or other percussion instruments is an option. Price includes bell and piano parts.

3 oct bell tree solo w/ piano accomp

Level 2

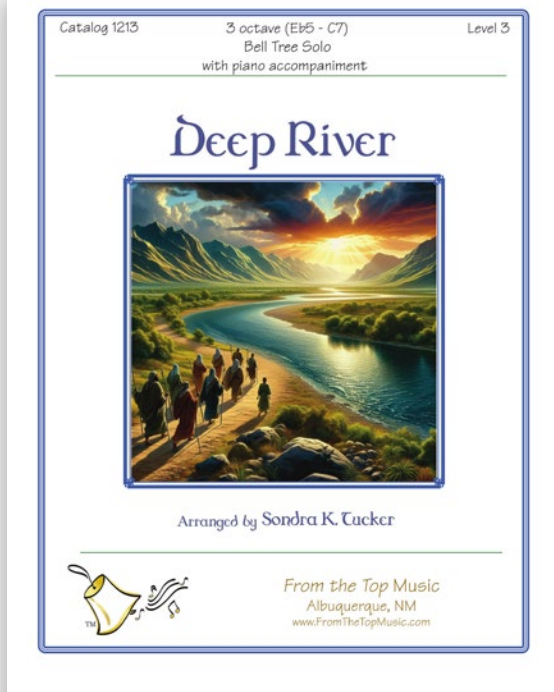
1196

reproducible

\$6.95



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and listen to recording



Click to preview music score
and listen to recording

Deep River

African-American spiritual

arr. Sondra K. Tucker

Sondra has created a sensitive and lovely bell tree solo with a lush, elegant piano accompaniment playable by an intermediate pianist. Expression is the key to making this an inspirational work that will be enjoyed in worship or in concert. Price includes bell and piano parts.

3 oct bell tree solo w/ piano accomp

Level 3

1213

reproducible

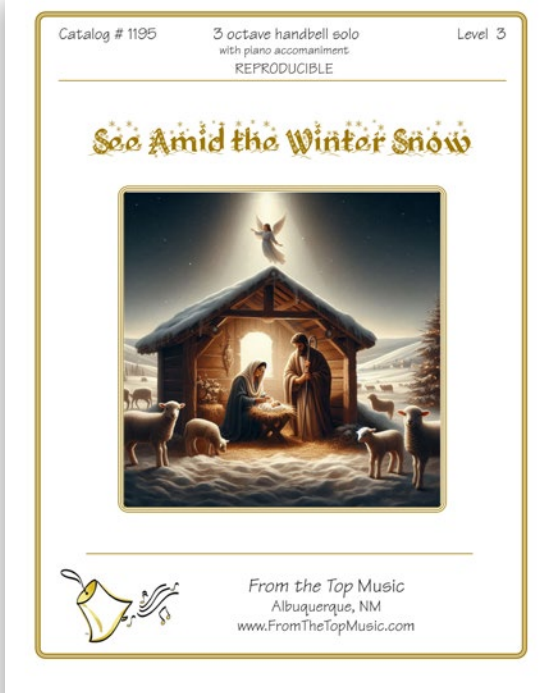
\$6.95

See Amid the Winter Snow

John Goss

arr. Ann Habicht

This lovely Christmas hymn (tune: HUMILITY) was written in 1871 and appears in more than 90 hymnals worldwide. The melody is engaging and sweet, and Ann has arranged it into a lovely solo. This will be enchanting to program in a candlelight Christmas Eve service, a gentle anthem in worship, and more. The piano accompaniment is accessible for less experienced keyboardists. Price includes bell and piano parts.



Click to preview music score
and listen to recording

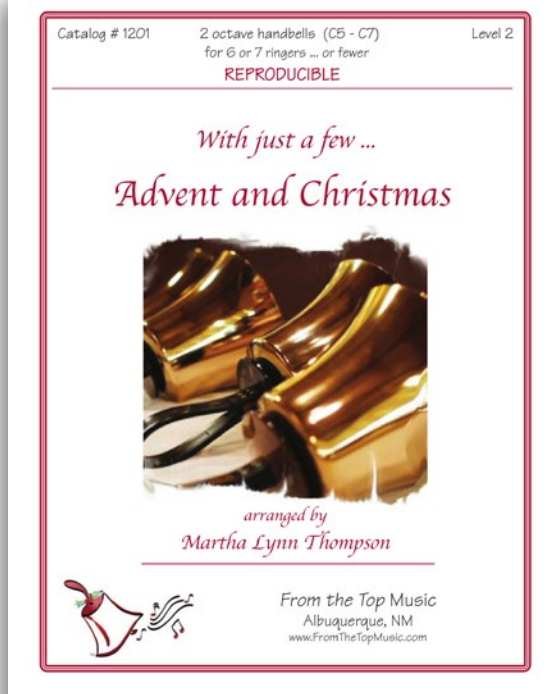
3 oct HB solo w/ piano accomp

Level 3

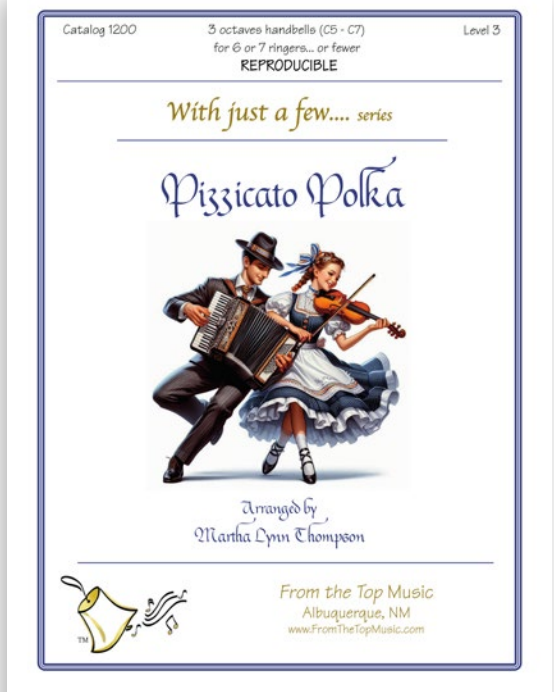
1195

reproducible

\$6.95



Click to preview music score
and listen to recording



Click to preview music score
and listen to recording

With just a few ... Advent and Christmas

multiple composers

arr. Martha Lynn Thompson

This installment in the series With just a few ... features five carols for Advent and Christmas arranged by Martha Lynn Thompson. Each carol is scored in the treble clef (C5 to C7) - perfect for smaller groups or sub-groups of your full handbell choir. Titles are "Infant Holy, Infant Lowly"; "People, Look East"; "The Rocking Carol"; "Sans Day Carol"; and "Wexford Carol".

3 oct HB ens collection

Level 2

for 6 or 7, or fewer ringers

1201

reproducible

\$ 29.95

With just a few ... Pizzicato Polka

Johann and Josef Strauss

arr. Martha Lynn Thompson

This delightful polka by the Strauss brothers – Johann and Josef – was written for plucked strings and glockenspiel in advance of a trip to Russia where it was to be performed. It became very popular throughout Europe and is still featured in orchestral concerts. There are four distinct "cheeky" and delightful melodies ending with a recap of the original and ending in a coda. This is a fun and accessible work that will be a wonderful addition to any concert!

3 oct HB ensemble

Level 3

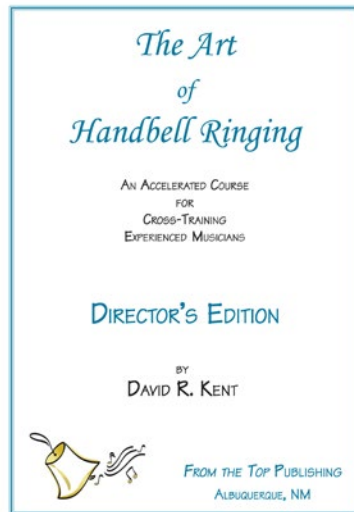
for 6 or 7, or fewer ringers

1200

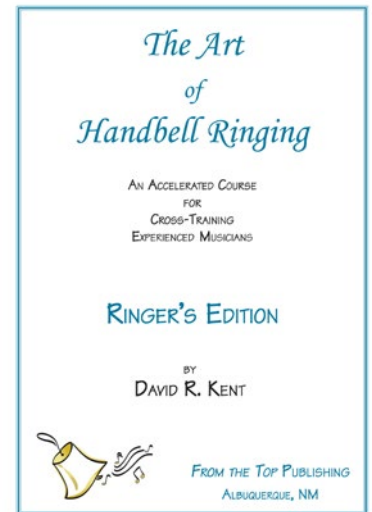
reproducible

\$ 29.95

The Art of Handbell Ringing



This collection of exercises and short musical arrangements and compositions has been created to initiate experienced musicians into the art of handbell ringing. Each musical piece is scored for either two octaves or two to three octaves. It is hoped that directors will enlist enough experienced ringers to ring along side their new recruits to fill out the two octave range. If this can not be done, your new ringers can ring along with the practice tracks which are available for download. It is assumed that you, as director, will teach your students the proper legato ringing technique and will introduce them to all aspects of handbell notation unique to this genre.



[Click to preview music score and listen to recording](#)

E105

director's edition

\$ 12.95

E105

ringer's edition

\$ 16.95

Bass Bell Techniques



by Thomas E. Parsons

Bass Bell Techniques

This booklet is devoted to solving the challenges that ringers of the largest bass bells face (F#3 and below). For those who are new to ringing bass bells, there is excellent guidance to help learn how to manage these "buckets" musically, without injury to the ringer. Even the experienced bass bell ringer may glean insights to help play more musically with less effort. It is an excellent resource for directors and a "must read" for your bass bell ringing team.



[Click to preview music score and listen to recording](#)

E121

\$ 10.00